

THE Gateway

University of Nebraska at Omaha

'Yuppies'
under fire.
See page 7

Satellite program asks 'Is Congress working?'

Is Congress working?
Students from across the country had a chance to ask a panel of experts via live satellite link Wednesday, April 17, during a Campus Satellite Network program called "The Congress: Is It Working?"

Students from 15 colleges, including the University of Nebraska at Omaha and Creighton University, called in their questions on U.S. foreign policy, the budget, student aid and government in general to a panel in Washington.

In Omaha the program was held at the Peter Kiewit Conference Center, and included a guest panel made up of former Nebraska Representatives John Y. McCollister and John Cavanaugh, and Creighton political science professor Thomas Mans.

UNO students Pete Adler and Karen Nelson were among those developing questions for the Washington panel, which included: Sens. Alan Cranston (California), Alan Simpson (Wyoming), and Newt Gingrich (Georgia); Rep. William H. Gray III (Pennsylvania); consumer advocate Ralph Nader; and Norman Ornstein, a resident scholar at the American Enterprise Institute.

Gingrich opened the question-and-answer period by saying that the "cheap version" of government for the next fiscal year would cost "about one trillion dollars" to run.

His opinion that Congress needed drastic reorganization was echoed by Cranston, who said it would be impossible to help everyone who needed it "unless we get the whole system in shape."

Opinions were as varied as the participants' political affiliations. Ralph Nader responded to a question from Oklahoma State on federal

highway funds being tied to a state's legal drinking age by saying it would breed disrespect for the law if 18-year-olds could vote, drive and be drafted but not buy a beer.

Gray, on the other hand, said there was a strong consensus in his state for limiting funds to states with lower legal drinking ages, and that he voted for the measure.

Cranston answered a question from Iowa State about bail-out loans for big corporations by saying it was necessary to support large firms to ensure the stability of the national economy.

"If a small guy goes under it's sad, but it's not a national shock," he said.

Simpson answered the same question by saying the justification was not always clear.

"There are about the same percentage of lightweights, screwballs and boobs in Congress as there are in your home town," he said.

At the conclusion of the program, McCollister said it had been interesting, but that he was not sure it had been worth the time. He said everyone agreed that Congress wasn't working very well, but nobody said why.

"Unless we understand how we got here," he said, "we can't get someplace better."

Mans said improving government meant personal involvement, and the most effective way to be involved was through political parties.

Cavanaugh agreed that political parties were important, but stressed personal philosophy more.

"Have a philosophy and use it in your life and profession," he said, "and make sure you have more influence on a political party than it has on you."

Honor society's UNO wing hosts regional conference

The UNO Nebraska Epsilon Chapter of Pi Gamma Mu, the international social-science honor society, hosted its regional conference last weekend at Omaha's New Tower Inn.

In addition to members of the local chapter, trustees and faculty and student delegates from throughout the organization's midwest and northern regions were in attendance.

Friday evening's activities included the annual initiation and awards banquet.

Orville Menard, UNO political science professor, received a certificate of appreciation for reactivating the UNO chapter in 1978.

Menard joined PGM while still a student at Omaha University; he earned his bachelor's degree from OU in 1955. Menard is president of the Nebraska Province of PGM.

A certificate of appreciation was also awarded Ronald Pullen, director of the UNO audio-visual department and associate professor of educational administration. Pullen was a charter member of the OU chapter in 1951, and served as a faculty officer prior to 1975 and since 1978.

Menard organized the conference and co-hosted it along with Pullen.

Jean C. Karlen received a certificate of appreciation for her work effectively motivating Nebraska Epsilon Delta Chapter members at Wayne State College.

The following UNO students received awards in recognition of outstanding academic achievement: Shentell Auffart, Melissa Bath, Lori Broda, Gary Hall, Stephen Hennrichsen, Brad Kaciewicz, Maria Merriam and Roland Saenz.

UNO student Hugh Finerty III was awarded the Pi Gamma Mu scholarship medal as outstanding senior. The medal was presented by Hugh Bailey, the organization's international president and president of Valdosta State College in Georgia.

Richard Dean Winchell, retiring president of Bellevue College, Bellevue, Nebr., and a Pi Gamma Mu member since 1951, became the first member inducted into the organization's newly created Hall of Fame.

Winchell taught at OU for six years as a lecturer of history, and then became a full professor at Bellevue College in 1967. He became president of the college in 1968.

Receiving PGM leadership awards were Katie Dolan and Sharon Brod. Dolan represents the senior class on the UNO Student Senate. Brod is a justice of the Student Court.

Initiated during the conference were UNO's Bruce Garver, history professor and faculty senate president; Donald Connell, UNO assistant professor of economics; and 28 UNO students.

Assuming new positions in UNO's chapter are Finerty, who is the new president, replacing Pete Adler, speaker of the UNO Student Senate, who will graduate this semester; Kaciewicz, who replaces Brod as vice president of programming; and Jim Bitzes, the chapter's new secretary. Dolan will remain as the chapter's vice president in charge of publicity.

Featured speaker (the second Paul Beck Memorial Speaker) at the conference Friday night was John Miller, the attorney appointed by Gov. Keury as head of last year's Commonwealth investigation.



Stolen love story

Benjamin J. Birkholtz listens to Michael Markey's tale of wealth in UNO's production of "The Robber Bridegroom." Birkholtz plays the bandit Jaime Lockhart; Markey the befuddled father, Clemment Musgrove.

Rosie Fenton, as the lustful step-mother Salome, has her own designs on Lockhart. "The Robber Bridegroom" opened last Friday and runs through April 28 in the UNO Theater.

Kirk Frost

ROTC now offers four-year scholarship program

By SUSAN KUHLMANN

Increased participation in UNO's Army ROTC program has resulted in its being able to offer four-year scholarships to high school students, beginning this fall.

Maj. Jesse Boykin said the announcement was made last February by the Army's Training and Doctrine Command in Virginia. UNO was one of 19 schools nationwide added to the list of those able to offer the four-year scholarship.

Boykin said he has been in contact with principals of area high schools in an effort to identify qualified students. They will be contacted and given information about the program, according to Boykin.

Previously, UNO had no four-year program; students could not join ROTC before the end of their sophomore year.

Boykin explained that the present program involves taking seven to eight hours of classes per week for four semesters, plus a summer six-week basic-training camp (for those with no previous military training). Between the junior and senior year, students also attend an advanced summer camp.

The requirements to get into the program include meeting height and weight standards, passing a physical exam, having a good personal record (with no incarcerations) and passing an officer selection battery test.

Boykin said to get into the present program, a student must have at least two years of college left, and must not be more than 30 years old at the time of graduation.

When they sign up, Boykin said, students decide which of three options they prefer upon completion of the program. They can serve in the Army reserve, the National Guard, or on active duty. (A scholarship student's choice is determined by an Army board.)

Boykin said the non-scholarship student has the option of never going on active duty. Because the Army is trying to limit its active force and increase the number of reserves, Boykin said only 40-60 percent of students actually serve on active duty.

Boykin said ROTC accepts students regardless of their major,

but that certain fields, such as computer science, the physical sciences and math, are more desirable.

Having been in the ROTC program is a good addition to a student's resumé, according to Boykin. He cited a statement made by Proctor and Gamble crediting the program for putting its people seven years ahead of their peers. Boykin said the management and leadership skills gained through participation in the program are advantageous to a student in all areas of his life, from working with other people on the job to raising children.

Boykin said the program, since his arrival on campus last August, has grown from eight contracted students to a projected 27 for next fall.

When asked what he thought contributed to the increase, he credited the benefits the program offers students, and said there is a growing awareness of those benefits.

Boykin said he has written to most students who have the potential to qualify, and has invited them to learn more about the program.

"I am really interested in working with each person to give them an opportunity to work with ROTC," Boykin said.

The scholarship program offers students \$1,500 per year to cover the costs of books, tuition and fees, in addition to \$100-a-month and payment for camp provided to non-scholarship participants.

Maj. Jim Brenton of the Air Force ROTC program was also contacted. He said the Air Force already has a four-year program on the UNO campus. But he added that most Omaha-area scholarship recipients have, in the past, chosen to attend more traditional schools.

Brenton said that a new development for the Air Force ROTC on the UNO campus this year is the addition of a four-year pilot scholarship. He said there would also be additional scholarships available for people with language skills.

According to Brenton, the Air Force program differs from the Army one in that participants must serve on active duty once they have graduated and completed the program.

He said Air Force recruitment is more specialized. Because

the future of the Air Force is in high tech, it is particularly interested in recruiting students in engineering, computer science, math and physical sciences.

Brenton said the Air Force is looking for people with the right kind of attitude: one of "what I can do for my country, not just what the Air Force can do for me." He said recruits are expected to be able to get along with others, to be "good team players."

UNO's Air Force ROTC program has grown over recent years to a present total of 109, Brenton said. The program is attracting more highly qualified applicants, he added.

"There is no doubt in my mind that we're getting the cream of the crop," Brenton said. Because of its highly competitive nature, Brenton said the ROTC program is turning down people now whom "we would have been recruiting hard for in the past."

He also said the College of Continuing Studies has been very helpful in designing custom programs for Air Force personnel currently on active duty at Offutt AFB.

Benefits, cited by Brenton, of being involved with Air Force ROTC include gaining leadership skills and having a social outlet — a group to be identified with.

Brenton also said the Air Force is opening up more and more jobs to women, and said 20 percent of the cadets at UNO are women.

Boykin and Brenton were asked what they felt was responsible for the nationwide increased participation in military programs such as ROTC. Both credited a more equitable pay scale, but they also attributed the increase to a changed attitude in the country.

Boykin said he thought there was a greater appreciation for what this country provides. People are "better able to see the purpose of having a strong defense, and don't feel bad about involving themselves in defense of their country," Boykin said.

Brenton credited the leadership of the country for a change in attitude. He added that the country is "coming out of a time of great malaise as a result of the Vietnam era." Brenton said the attitudes of the youth of today were formed at a different time, and that they now looked at military service with a positive attitude.

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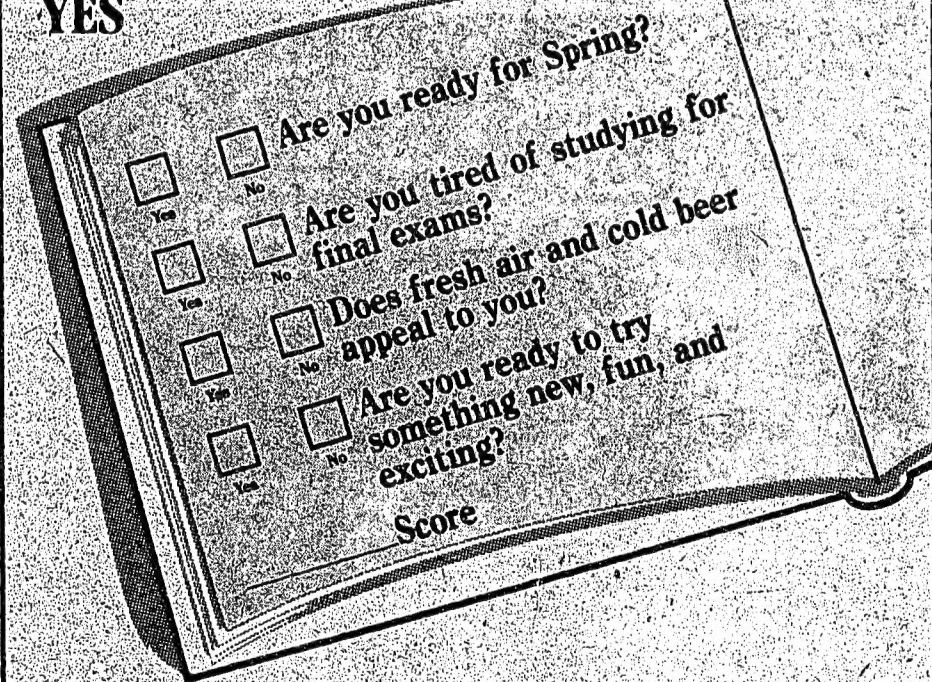


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What's Next

A poster/button design contest is being sponsored by River City Roundup. The competition is open to all artists 18 and over who are residents of Nebraska and Iowa.

Designs should graphically represent the 1985 River City Roundup celebration, theme and activities. Designs for both the poster and the button must be camera-ready. The winning artist will receive \$1,000.

Deadline for all entries is May 15. Competition jurors are: Jack Barnhart, president, Barnhart Press; Holliday T. Day, curator of American Art, Joslyn Art Museum; and Peter Hill, UNO art professor. For more information on how to enter the competition, call 554-1441, or write to River City Roundup, P.O. Box 6253, Omaha, Neb. 68106.

International celebration

The International Festival, sponsored by the International Student Advisor's Office, International Student Services, International Student Organization and the Student Programming Organization, ends this weekend.

Today's schedule includes international videos from 10 a.m. to 12:30 p.m., classical dance and music from India at noon and a cultural fair all day, all in the Student Center.

The International Banquet, featuring ethnic food and entertainment, will be held in the Student Center Ballroom Sunday, April 28, starting at 5:30 p.m. Tickets are \$7 for UNO students and \$8 for the general public at the Student Center Box Office.

Parking policy

Campus Security reminds students that all vehicles on campus during finals week must have valid permits and park in designated lots. The boot/tow policy will continue to be in effect for vehicles with two or more delinquent violations. The Ak-Sar-Ben shuttlebus will continue to run through 6 p.m. Friday, May

10. No shuttlebuses will run during summer sessions.

State surplus

A public auction of surplus state vehicles, tractors, heavy equipment and other items will be held tomorrow at 5001 S. 14 Street, Lincoln, starting at 9:30 a.m. For more information, call Gordon Jensen, Purchasing, at 554-2386.

Let's get physical

The Fitness Center, HPER Room 103, is conducting a series of fitness tests for faculty, staff and students today only from 8 a.m. to 4 p.m. Five tests, including body fat percentages, blood pressure, lower back flexibility, muscular fitness and cardiorespiratory fitness will be administered for \$10. Other tests such as underwater weighing are available for an extra \$12.50 each. Testing lasts less than 30 minutes and no appointments are needed. Participants should wear exercise clothing.

Master of suspense

SPO is holding an Alfred Hitchcock weekend at the movies. Tonight and Saturday, "Rear Window" will be shown at 7 and 9:30 p.m. "Psycho" will be the midnight feature tonight and Saturday, and also the Sunday show at 5 and 7:30 p.m. Admission is \$1 for current UNO I.D. holders, children under 12 and senior citizens; \$1.50 for the general public. Both films will be shown in the Eppley Auditorium.

Brown-bag finances

The Chancellor's Commission on the Status of Women is sponsoring a brown-bag seminar on "Financial Ideas: How to Survive '85." Tuesday, April 30 in the Student Center Dodge Room starting at 11:30 a.m. The presentation, given by Cella Quinn, begins at noon, followed by a question and answer session.

ICAN — can you?

The Institute for Career Advancement Needs (ICAN) will

Designer Roundup

sponsor a forum May 1 at the Peter Kiewit Conference Center, 1313 Farnam Street. Author, lecturer and futurist Robert Theobald will speak on "The Challenge of Nebraska's Future — What You Can Do!" from 4 to 5:30 p.m. Tickets are \$20 and available by calling the ICAN office at 339-9146.

Elizabethans sing Bach

In honor of Bach's 300th birthday, the UNO Elizabethan Singers will perform an all-Bach program at Joslyn Art Museum Wednesday, May 1. The program, part of the museum's Music in the Court luncheon/concert program, takes place from noon to 1 p.m. in the Storz Fountain Court. The concert is free with museum admission, and lunchgoers can either bring a brown-bag lunch or purchase a buffet meal.

Concert update

UNO will be the scene of several upcoming concerts. Tonight at 8 p.m., the UNO Symphony Orchestra will perform the Concerto Competition winner. Sunday, April 28, the UNO Brass Ensemble will perform at 3 p.m., and the Wind Ensemble will perform at 8 p.m. All three concerts, free to the public, will take place in the Strauss Performing Arts Center.

On Thursday, May 2, the UNO Symphonic Pops Concert will take place outside (weather permitting) starting at 6 p.m. The concert is free.

On Saturday, May 8, Die Meistersingers will hold the final concert of the 1984-85 season Saturday, May 4 at 8 p.m. in the Performing Arts Center. The featured composition will be "Urban Surrender" by Omaha's Ric Swanson. Tickets are \$6 for adults and \$4 for students and senior citizens, and are available at TIX, Brandeis or through choral members.

BFA exhibit

The UNO Art Gallery is now showing the "UNO Bachelor of Fine Arts Exhibit" from now until May 3. The Gallery is open Monday through Friday from 8 a.m. to 5 p.m.

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Comment

Now or never?

Jaroslav Pelikan, Sterling Professor of History at Yale University, who delivered UNO's commencement address last December, told me something I'll never forget: "If you don't read *MacBeth* while you're in school, you'll never read it."

I was reminded of Pelikan's statement as I read a story that appeared in Wednesday's Gateway. In that article ("Gains and losses: tell enrollment tale"), Marjorie Wikoff, UNO Arts and Sciences counselor, said employers are exhibiting a renewed interest in liberal-arts graduates:

"The pendulum, I think, is beginning to swing back to liberal arts. It's great to have a person who is trained for a particular job, but if that person isn't broadly educated, then they tend to stay in their low-level jobs and not advance as rapidly. Employers tell us if they get a graduate with a very broad spectrum of courses, they can teach them any job they have in a few weeks."

There has been much discussion in recent months among educators concerning the value of the liberal arts. A broad knowledge of subjects should be the goal of anyone enrolled in a liberal-arts institution, which UNO is.

Philosophy helps us think in abstractions and affords us a chance to grapple with existential and moral questions. Exploring great literature expands our horizons, makes us privy to the enduring words of the ages and helps us communicate better. And history, of course, mirrors both our greatest accomplishments and the mistakes we shouldn't forget, nor repeat.

Knowledge of the liberal arts is basic to an understanding of Western civilization. Such knowledge should be an end in itself, regardless of its tremendous worth in the job market.

So go read Aristotle and Plato, and *MacBeth*. Once you enter the hectic workaday world, you might not have a chance.

—JOHN MALNACK II



Hackish Musings by Kevin Cole

Blue skies, no column

"Blue skies, smiling at me. Nothing but blue skies do I see."
—Irving Berlin

What does that simple refrain have to do with this week's column? Well, nothing and everything. You see, I was stuck for a topic, and after an hour or two of diddling around with the Gateway secretary's typewriter and filling the wastebasket with quarter-filled pages, Cindy (the secretary) delicately tapped out on a blank sheet of paper "blue skies," and told me to quit whining and write about that.

Actually, she misspelled "skies" as "skys," but I only tell you that to get even with her for leaving snide notes about the messages, or lack of messages, in my mailbox. I always check the box, more or less out of habit, because when I occupied the editor's chair, there were tons of notes in my box.

Since then, outside of a few irate calls from folks in telemarketing and a couple of misinformed drug dealers trying to peddle their wares (hey, those prices are outrageous), about the only things in my mailbox now are cobwebs.

No hot tips for story ideas. No invitations to grand openings. Nothing that would give me quick and easy column ideas. Instead, I peruse newspapers, magazines and flip TV and radio channels for hints as to what's going down out there under those "blue skies."

There are some topics I'd like to hop on, but I won't. Roxanne Pulitzer appearing nude in *Playboy*, for one. I mean, can you imagine the gall of this chick? First, she drags her marriage, jam-packed with adultery, drugs and various perversions, into the public limelight via a divorce trial, then she reconciles with ol' Pete and then splits again after every sordid detail of their union has been exposed.

How does she expect the mere exposure of her already pawed-over body on the pages of a magazine (that has brought us mysterious beauties like Marilyn Monroe and Dorothy Stratten) to excite us? We already know everything that's unseemly, sordid and lewd about her; what's left for us to invent in our fantasies?

Can't be done, babe; keep the clothes on and go back to court. My imagination of what you looked like sans clothes was better than the unveiling in Hugh's rocket-pocket skin rag. No blue skies here; it's raining on Roxie's parade.

Another idea people have occasionally wondered if I would tackle is the drinking age change from 20 to 21 in the Husk-head state. Uh, uh, oh, no.

You won't get me to tangle with those Mad Mothers. They're Bad Mothers. No matter what I would say on the matter (like, when I was 19 and legally could drink, we didn't drive on the streets much anyway, but usually across lawns), my words would

be taken as a flip, smart-aleck remark and invite demands that the paper withdraw all bar ads as works of the devil.

No, in this case, I want those blue skies over my own head. Two other column possibilities — Reagan's incredible gaffe of honoring Nazi SS troops and the cancellation of basketball at Tulane University due to the fixing scandal — are already overcrowded with pundits backing the same thoughts I'd espouse. He shouldn't and it should.

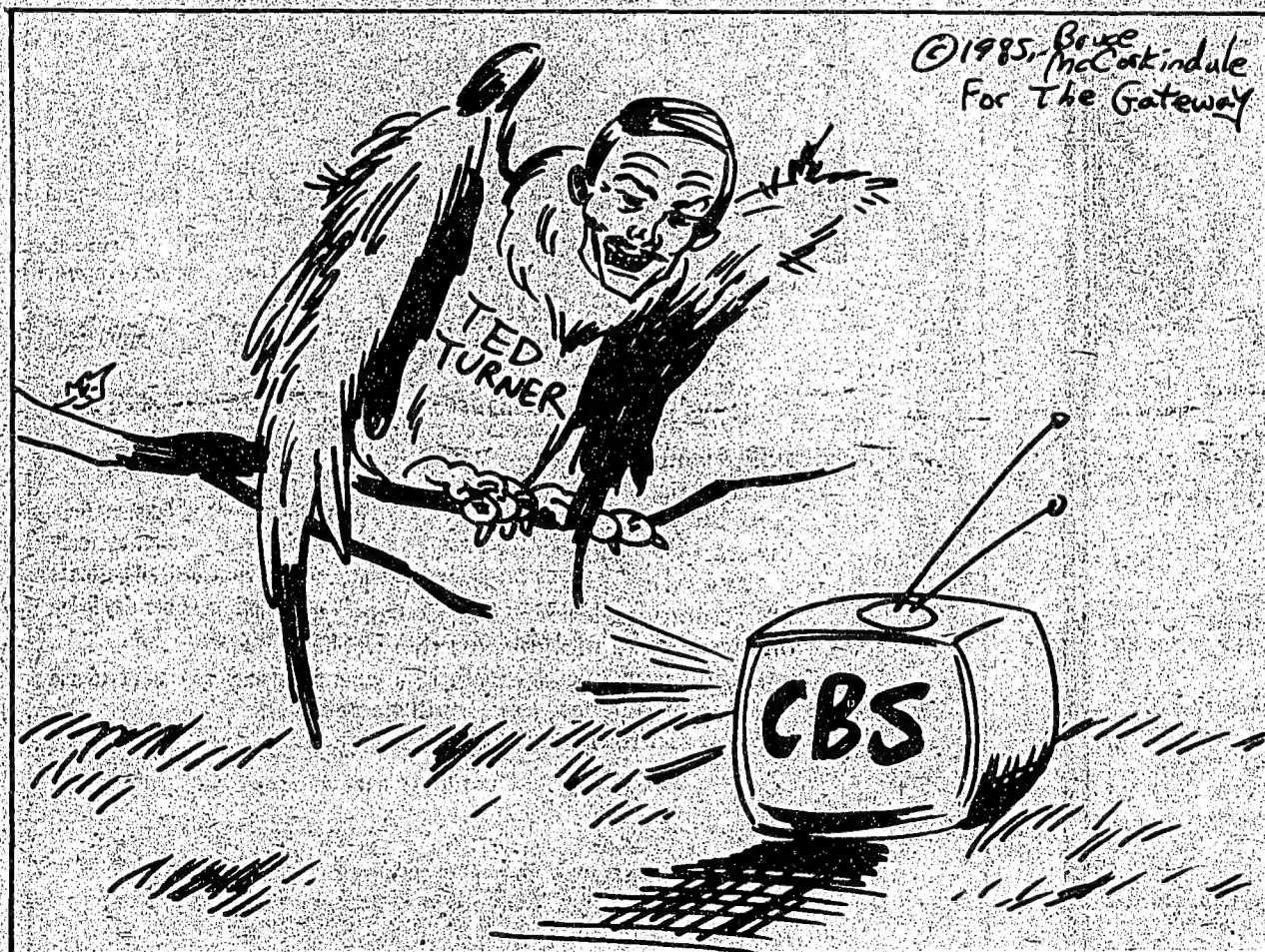
No, those skies are too crammed for one more speck of cumulus to invade. And they sure as heck ain't blue for anyone involved in those decisions.

Incredible, isn't it? For once, "the Mouth that Roared" doesn't feel like lambasting anything today, because he's too lazy to tell would-be objectors to take a flying leap into ground glass.

No, unless I miss my self-serving estimation, with the coming of another splendid summer, I see nothing but "blue skies smiling at me" in the near future.

Then again, I could grab a case of Carling's, drive like a madman down I-80 to Lincoln tonight to see the Blasters, shred copies of Roxie's centerfold onto the highway, stop by UNL to denounce big-time collegiate sports and then return to Omaha to burn a swastika in front of the federal building.

I have a feeling those "blue skies" would cloud over real quick.



The Gateway

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Op Ed -

Foursome proves golf is not just the sport of the rich

By COLMAN MCCARTHY

Washington — Trade protectionism has a new problem: Bernhard Langer. He is the West German athlete who, with the efficiency of Mercedes-Benz, won the recent Masters golf tournament in Augusta, Ga. The West German, who is the son of a bricklayer and began caddying at age 9, is about to export his winnings: a new green Masters jacket and 126,000 green dollars.

Langer is known on the golf tour as a naturally modest fellow who cares more for the purity of the game than its commercialism. He set out to be a golf champion, not a golf bum. If the Masters tournament celebrates the coming spring and summer sports, then Langer's victory offers an unexpected freshness. He is the latest testimony to golf's populist — not elitist — leanings.

Four of the game's current sparkling players learned the sport in the caddy yard or the public course: Langer, Lee Trevino (the current PGA champion), Severiano Ballesteros (twice a Masters champion) and Calvin Peete (the current Tournament Players Champion). They did not grow up among the over-entitled whose rich-kid tastes are sharpened by signing the old man's name on the country-club tab. Their first

swings were with unmatched golf clubs. Their first pars were on courses they played on caddy's day or crashed at sundown when the members weren't looking.

Calvin Peete, who has won more tournaments than anyone else on the tour in the past three years, hit his first shot at 23. Until then, he had worked as an itinerant salesman among migrant workers. Black and one of 18 children, he has a deformed arm as the result of falling out of a tree as a boy. In March, he won the TPC against the year's toughest field over one of the tour's full-torture courses.

Trevino, a Mexican-American, and Ballesteros, a Spaniard, are other unlikelys. Their style of play shimmers with dash. They exude a sense of struggle, as though they refuse to forget their escape from the caddy yard. They play a different — charging — kind of game than that of the methodical and all-too-perfect Jack Nicklaus and Tom Watson, a pair of country-club products bred to private lessons and worry-free summers.

As the foursome of Langer, Trevino, Ballesteros and Peete keep on breaking par, they are helping break the myth that golf is a sport of the wealthy. It isn't. Of the nation's 12,278 golf

courses, 7,447 are public and 4,831 private. Only a small percentage of the latter are enclaves — or bastions, as they used to say — of old money.

Belonging to a private country club once meant something. You could show up Saturday or Sunday morning for a carefree 18 holes of away-from-it-all golf. Your clubs would be carried by a caddy who never talked on your backswing. A morning-coated butler would bid you adieu from the grand foyer.

Today it is routine for country clubs to have so many members that starting times are mandatory. If you don't phone in by Wednesday for a weekend time, you may be out. With exceptions, caddies have been driven to extinction by golf cars. Cheapskate members are content to carry their own clubs. The butlers aren't around because they are on strike. On the 19th hole, the question is, why join a private club when, for half the torture and a tenth of the money, the game can be played at the public course?

There among the rabble — the future Bernhard Langers, that is — the competition is likely to be sharper. Lee Trevino used to hustle bets on south Texas municipal courses by playing on one foot and teeing off with a pop bottle

taped to a stick. He never lost his shirt and he rarely lost hope. Such characters are still out there.

Last year, according to the United States Golf Association, 4,800 players entered the amateur public-links championship, a 25 percent increase in five years. It is expected that next year the entries will exceed those of the National Open, which has always been the premier tournament.

With the elitist myth out of the way, golf next needs to be unburdened of the charge that it is boring. Who are the bores of American sports if not those splenic basketball coaches throwing chairs and tantrums, or chewing their towels? In baseball, Billy Martin had to do beer commercials with Rodney Dangerfield before he ceased being a bore. As a manager, all he could do was kick dirt at umpires.

Bernhard Langer is exciting because he is calm. At the end of 36 holes in the Masters, no one had any reason or fantasy to imagine that Langer would win. Thirty-eight players were either ahead of, or tied with, him. Two final 68's, and he won. He hasn't helped the trade deficit, but at least he is keeping close to the free market.

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Letters

Recognizing the older adult

To the Editor:

The Gateway in its April 17 and 19 issues gave recognition to a growing sector of our population — the older adult.

In "Commissioner on aging stresses older citizens' roles," acting U.S. Commissioner on Aging Carol Fraser Fisk reminded us that promoting independence is far healthier as opposed to a "let us take care of you" approach. In "Granny commandos add more spice," GOP (Grande Old Players)'s latest, we were shown the fruits of independence.

Through your coverage a wider audience was exposed to not only the "word," but the word in action. It's refreshing to read such positive articles in a field where decrement often rules.

Shirley Waskel
Gerontology Program

To Kevin Cole:

I must say I am overjoyed to discover you are enlightened and subversive enough to hold the Velvet Underground, probably the best rock band of all time, in an exalted position. However, a couple of discrepancies appear in your April 17 review of the "new" Velvets LP: *VU*.

First of all, you might have been kind enough to mention that Doug Yule played bass on the third album after (John) Cale left the band and, indeed, plays 80 percent of the bass on the reviewed record. Not to be cruel, but I can state with complete

confidence that "Candy Says" did *not* appear on *White Light/White Heat*; it was on *The Velvet Underground*, the third album, and was sung by Yule.

Please take these minor reprimands in the well-meaning light they were intended; and immerse yourself in Lou Reed and the Velvets to an ever-greater degree.

Phil Cummins

To Dan Prescher:

I just wanted to drop you a short note after reading your article in the April 17, 1985 Gateway concerning the "Silent Scream" showing.

I thought it was an excellent piece. The movie is a distortion and does appeal to the emotions instead of giving factual information so someone can make an educated decision on their reproductive rights.

I find it particularly disturbing for women who have had to, or will have, an abortion. Cable and network television has shown segments of this film and all the film does is make women feel more guilty about having an abortion. The general public has some knowledge of what is involved in an abortion, but they don't know all the technicalities.

Therefore, Dr. Nathanson's movie may make the patient uncomfortable because she does not know how much of the film

is scientific and how much is distortion. I don't believe it will dissuade anyone from having an abortion, but I do believe it will make them feel worse than they already do. The unfortunate thing is that the general public has not been able to see our film which points out the discrepancies.

I find it very interesting that you state you feel abortion is taking a human life, but you still feel the film is inappropriate. That is certainly a credit to your ability to be unbiased. I also appreciate your sensitivity in stating that although you would not know what you would choose to do if you were a woman, you would at least demand to be allowed to make a choice. That is what we believe as well. Abortion is not for everyone, but at least there should be an option.

Thank you for your honest appraisal of the film. It is very refreshing to find someone who can be objective in spite of his or her own personal feelings.

Arlie Katzman
Chair, Pro-Choice Coalition

To the Editor:

The brothers of Pi Kappa Phi are pleased to announce that we have surpassed our goal of raising \$700 in support of the national PUSH project.

PUSH, which stands for Play Units for the Severely Handicapped, is an annual drive held by all the chapters of Pi Kappa Phi nationally. The Play Units help developmentally impaired children improve their coordination and sensory abilities.

Over \$750 was raised in pledges and donations collected at the homecoming football game. The pledges were made for each of the 50 consecutive hours a wheel chair was pushed around a circuit on campus by one of our members.

Pi Kappa Phi would like to thank the generous alumni, students and faculty of UNO for supporting this effort. We would also like to thank our Little Sister organization for assisting us. Because of your kind donations, handicapped children in the state of Iowa may have a PUSH unit at their disposal within 18 months, after the site of the unit is selected.

Brian Kean
Treasurer, Pi Kappa Phi

Classifieds

Classified Ad Policy: \$2.50 minimum on commercial ads, \$1.50 minimum for UNO students, student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate. Deadline: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

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Weekend wire . . .

Movie mania

Films, films and more films! This weekend Omahans will have a rare opportunity to see a variety of top-level, non-commercial films from around the world.

Kicking off the weekend is the Great Plains Film Festival at the Holiday Inn Central, I-80 & 72nd St. The three-day event will feature over 100 short films, including animation, mini-dramas, documentaries, business and educational films. As an added attraction, three Academy Award-winning directors will be at the Festival.

Steve Lustgarten is a native of Omaha whose short film, "American Taboo," won an Oscar. The film's controversial nature has subsequently led to its ban in some areas. Lustgarten will show his film and be the featured speaker Saturday night.

Joining Lustgarten is a Canadian director, Co Hoedemann, of the National Film Board of Canada. Hoedemann won an Oscar for his film, "Sand Castle," and will be the featured speaker Saturday morning.

The other Academy Award winner is Shelly Levinson. She won an Oscar for her film, "Violet." Levinson will be a featured speaker Saturday afternoon.

In addition to the Academy Award-winning trio, there will be other guest speakers. Arthur Dong, whose film "Sewing Woman" was nominated for an Oscar, will be a featured speaker Sunday. Also attending the festival will be Kathleen Laughlin of Minneapolis. Miss Laughlin will present her movie and a short talk today.

The Great Plains Film Festival runs from 10 a.m. to 5:30 p.m. today, 9 a.m. to 5:30 p.m. Saturday and 9 a.m. to noon Sunday. Tickets for the festival are a whopping \$40 for the

complete festival. There is also a \$15 daily rate.

Here at UNO the focus is on international films, with movies from Germany, India, France, Sweden, Africa, Brazil, Spain, Russia and Japan. The films are part of "A Celebration of International Cinema," which is in conjunction with the week-long International Festival 1985.

This excellent lineup of international films features filmmakers such as Rainer Werner Fassbinder, Akira Kurosawa, Satyajit Ray, Francois Truffaut, Ingmar Bergman and Carlos Saura.

The acclaimed German director Fassbinder was the featured director at yesterday's film "Ali: Fear Eats the Soul." The film was the winner of the 1974 Cannes Film Festival International Film Critics Prize.

Also yesterday was the 1975 Academy Award winner for best foreign film, "Dersu Uzala." The film was directed by Akira Kurosawa.

If you missed those, you can still catch tonight's shows, which feature works by Indian director Satyajit Ray and the legendary French director Francois Truffaut.

"Pather Panchali" is the first film in a trilogy created by Ray. "Pather Panchali" centers on the daily life of the child Apu, as he struggles to survive in a remote Bengali village with his family. The film, as told through Apu's eyes, won a special award at the Cannes Film Festival. The film begins at 5:30 p.m.

The 7:30 p.m. movie, "Stolen Kisses," is by the late Truffaut. This 1969 film is a continuation in the life of Antoine, an autobiographical character that Truffaut created in the 1959 film "The 400 Blows."

The late show tonight is "Fanny and Alexander," another highly acclaimed film by the famous Swedish director Ingmar Bergman. Bergman called the 1983 film "the sum total of my life as a filmmaker." The picture was nominated for the Best Foreign Film Oscar in 1983.

Saturday's shows feature films from Italy, Brazil and Spain. The 5:30 p.m. show is "Ramparts of Clay," directed by Jean-Louis Bertucelli. This 1970 film was banned from Tunisia and Algeria and is noted for its magnificent African landscapes and revealing views of an Arab culture.

The 7:30 p.m. show is a Brazilian film about a woman who wants to have her cake and eat it too. "Dona Flor and Her Two Husbands" was directed by Bruno Barreto, and tells the story of a woman who was mistreated by her late husband, marries the "man of her dreams" and then finds she misses the first husband.

The last show of the film series is by the Spanish director Carlo Saura. "Carmen," the Bizet opera, is captured by Laura Del Sol in this 1983 dance and music masterpiece. "Carmen" will be shown at 9:30 p.m.

All the movies today and tomorrow will be shown in the College of Business Administration Building, lower level. The movies, and parking, are free.

The "Celebration of International Cinema" is sponsored by UNO's International Students Advisor's Office, International Students Organization and SPO.

—KENNY WILLIAMS

Do Yuppies have more fun? Maybe not, say sociologists

By LYNN SANCHEZ

We've all heard of the seven dwarfs: Happy, Sleepy, Sneezy, Doc, Bashful, Dopey, and Grumpy. But what most people don't know is that there was actually an eighth dwarf. He's the one who went off to the big city, renovated a loft, and made a bundle as a corporate V.P. His name? "Yuppie."

Of course, "Yuppies" (young urban professionals) are more than just a fairy tale these days. But three local sociology professors disagree on how widespread their lifestyle is and whether their values could cause alienation within the communities where they settle.

Last Monday night, Jack Siegman (UNL), Shirley A. Scritchfield (Creighton) and Michael Lacy (UNO) participated in a discussion dealing with "The Young Urban Professional: Styles, Facts, and Changes in the City." It was sponsored by the Institute on Alienation and Human

Values, directed by Creighton's Robert Z. Apostol, who began the program eight years ago.

All three professors agreed on the characteristics shared by Yuppies:

- They are in their mid-20s to early 30s.
- They are individualistic and self-reliant.
- They live in the cities.
- They are professionals, usually employees of corporate organizations.
- They make \$40,000 a year or more.
- They are avid consumers of the finer things in life.

So how could such people be alienated, or alienating? Here, the speakers' opinions diverged.

Siegman began the evening by admitting that the Yuppie image — tan, vital, and in charge — did not fit the stereotype of either role. Without citing a specific source for his information, he suggested that Yuppies' values

epitomize America's values in the post-industrial, corporate society.

Siegman said the most meaningful aspects of this group's lives were "jobs, homes, and the quality of their life experiences." He added, "They reflect the sector of the economy that is on the upswing," and thus have little interest in such things as unemployment, politics, poverty or world tension.

These self-centered attitudes may isolate them from their communities and even society itself because they lack a sense of "group-think," he said.

"Values outside of social meanings lead to a radical isolation, creating alienation," he continued. "The concept of community becomes meaningless if it is viewed only as a group of separate individuals with a common lifestyle (as Yuppies do)."

Siegman said one way Yuppies are causing

alienation is by gradually "invading" downtown areas in many cities, making them their residences and playgrounds. In the process called "gentrification," Yuppies are moving into these areas and displacing the original inhabitants who are often low-income or minority families.

The Yuppies are not doing it consciously, he said. They simply see these sections as architecturally interesting, low-priced housing which is close to their place of employment. They don't give a thought to its sociological or community impact. "They see it only as a market adjustment," he said.

Unfortunately, community conflict arises when the displaced populations migrate to other parts of the city, bringing with them "deterioration and slums" as the other area is improved by the Yuppies.

(continued on page 9)

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Fiction author revels in his introspective craft

By PATTI DALE

"I thought, then, how I never planned things well enough. There was always a gap between my plan and what happened, and I only responded to things as they came along and hoped I wouldn't get in trouble. I was an offender in the law's eyes. But I always thought differently, as if I weren't an offender and had no intention of being one, which was the truth. But as I read on a napkin once, between the idea and the act a whole kingdom lies. And I had a hard time with my acts, which were oftentimes offender's acts, and my ideas, which were as good as the gold they mined there where the bright lights were blazing."

—from "Rock Springs" by
Richard Ford

"If I could, I would have three months a year in which I worked and nine months a year I hunted and fished," said Richard Ford during his visit to UNO last week. He met with students in the Writer's Workshop and gave a reading of his short story, "The Communist."

Introducing his story "Fireworks" in the October 1984 issue of *Esquire*, the editors said Ford "is one of a group of writers — including Joyce Williams, Ann Beattie, Tobias Wolfe, Raymond Carver — who have established the forms and concerns of realism in fiction today. Coming out of the confusion and literary entropy of the 1970s and early 1980s, Ford's work is remarkable for its rich moral tone."

Richard Duggin, chairman of the Writer's Workshop, said Ford writes about the "other side" of American life, the counterpart to the traditional notions about secure employment and commitment to family in which the illusion of some sort of permanence and contentment exist. Ford's characters are the dispossessed: out of work, out of love, out of luck — and yet, never totally out of hope, each of them knowing somehow that all things have their seasons, that what goes around comes around, and affairs of fortune and the heart have their cycles.

"Lives are frustrating and sometimes bitter with despair," Ford said, "but what makes them continue is they find some way or something in them to redeem them — something as fragile as a good moment."

Ford said he always tries to find a little bit of goodness because that is what makes people go on with life.

"I'm not talking about any high-dollar ascendance," he said, "though I guess that would be conceivable too. It just doesn't happen very much. Something that does happen a lot, though, is on a bad day realizing how much you love someone, or what your resources are."

Ford said because he is interested in how people like him, in the middle of their lives, are engaged in the struggle for life, that is what he writes about.



Ford

Although he was born in Jackson, Miss., and grew up in Mississippi and Arkansas, Ford does not consider himself a Southern writer. "Start scratching the surface of things in the South and you get back real fast to the Civil War — that's sadness, disappointment and destruction," he said.

Ford is fascinated by the West, not only because it has such a recent history but also a remarkable, changing current history. Ford and his wife live in Princeton, N.J. Christina Ford teaches

urban and regional planning at the graduate school of public administration at New York City University. Ford said they would like to be able to arrange their affairs so they could move to Montana.

Until he went to Montana and "hit it hard the first time," Ford said he never felt he was doing anything but responding to a culturally determined selective experience. "When you're a writer," he explained, "you write about a specific place. Even if you don't say now I'm going to write my New Jersey novel, over a period of time that is what accrues."

Ford said everything in the West seems familiar to him; there is not the awful built-in defeat of the South where it's all sour grapes.

"I'm drawn to places where life is a little near the edge," Ford said. He has lived in Mexico, North Africa and throughout the United States but has never been interested in places that are highly civilized.

Ford is going to England next month to give a reading at Oxford. He said he probably never would have gone to Europe if he had not been invited to read his work. "Western European culture is advanced," he admitted, "but it's too institutionalized. I want to be some place that's not dead yet."

Ford's novel, *A Piece of My Heart*, is being republished next month by Vintage Contemporaries. A new novel, *The Sports Writer*, is being published next spring by Random House. *The Ultimate Good Luck* was published in 1981 and is scheduled to be reprinted in about a year and a half.

Yet Ford is best known for his short stories. Eight short stories have been published, but they have been reprinted in such collections as *Fifty Who Made the Difference*, *Matters of Life and Death*, *Last Night's Stranger*, *Fifty Great Years of Esquire Fiction*, *Graywolf Anthology*, *Editors' Choice Stories*, *Esquire Reader: 1984*, *Tri-Quarterly 20th Anniversary Anthology*, *Mississippi Writers* and *Writers of the Purple Sage*.

Duggin said Ford is a careful, deliberate and artful writer for whom the quality of work takes precedence over the quantity.

Ford said he didn't want to be a writer, he wanted to be a wonderful athlete and wanted all the girls to love him. He never really thought of being a writer until he realized how much he hated law school.

"The only thing I'd ever done in my life that gave me any pleasure and that I was any good at and could still do was write," Ford said.

Ford left Washington State University law school and went to graduate school at the University of California, where he got his MFA in 1970.

Christina Ford encouraged her husband to write rather than become entrenched teaching. Ford said he wanted to see if he was intelligent enough to teach at a university. "It was,"

(continued on page 9)

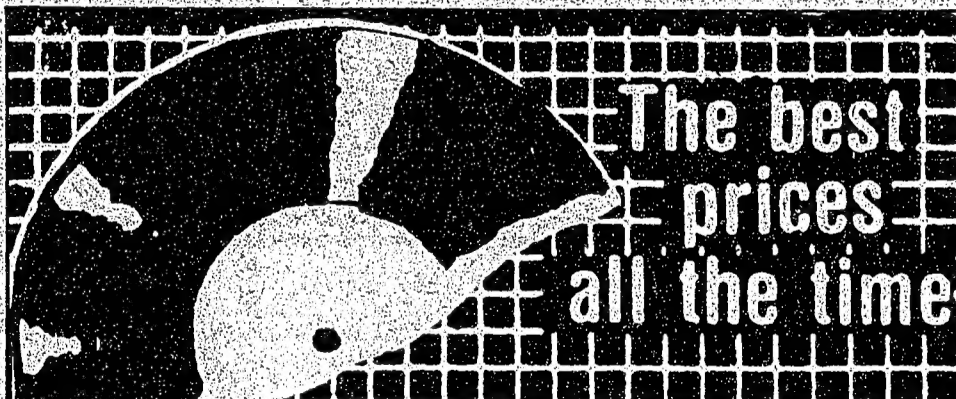
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Author Richard Ford shares his writing philosophy

(continued from page 8)

but that didn't mean much about how smart I was."

He has taught for brief periods at Princeton, Williams and Michigan Universities, but said he enjoys it too much. "If I taught, I wouldn't get any work done," Ford said. "I don't want to blame anything else for my own negligence."

Ford said the satisfactions of writing are rather impecunious compared to teaching. "My days aren't rich days. Nobody's telling me I did a good thing that day, admiring me, telling me I sounded smart."

However, Ford said his wife is very encouraging and his greatest supporter. "She gives me a pat on the back just by not calling me to account. If I spend four years writing a book," he said, "that's all right with her."

Ford has a very tedious and painstaking way of writing a story. He keeps extensive journals, writing down at the end of each day things that made an impression on him. When he wants to write a story Ford goes through his notebooks for the last five or six years and transcribes passages from them that apply to the idea floating around in his head. Ford studies the notes he's compiled to see what they add up to, what interests him the most. Then he tries to spin a first line.

"I kind of have a notion where the story will end and where I want it to begin, but I really don't know what's going on in that story 'til I write it," Ford said. To him, one of the most pleasurable things about writing is taking a shapeless story and giving it substance.

Ford said how one gets the work done is really subordinate to its excellence, and if it is excellent, that's all that matters.

In a workshop at UNO, Ford discussed how the elements of a story — point of view, character, dramatic structure and imagery — all come together to form the meaning. "You can extract some little sentence that will give you a synthetic notion of what the story is about, but only with all of its parts will the story give you the experience," Ford said.

Without the story, Ford said, the sentiments seem mawkish and silly, like a greeting card. "Through the complications of a story the texture achieves the conditions of life, the illusions of life," Ford said. "What is like a greeting card is then like life."

Ford said in anything he's ever written that was any good there was always a play of light and dark. His work used to be much bleaker, he said, but is more hopeful now.

"I'm kind of a hopeful person," Ford said. "People have loved me in my life. When I talk about love I mean affection. Affection

can sometimes make your life worth bearing."

Since there is no writing profession, no community of writers to help one another, Ford said all writers' expectations are, at heart, unrealistic.

When a person enters law school, Ford said, he can reasonably think in three years he'll be educated in law. Very few writers, however, will ever see their work in print.

Ford said in 1969 he read a newspaper article that said *Playboy* magazine received 16,000 manuscripts a year. How can you hope to beat those odds, Ford said he asked himself, and answered you can't, so you might as well quit worrying about it. "If nothing is possible," Ford said, "then everything is possible. I quit thinking about 16,000 manuscripts a year and started thinking about one — mine, which had nothing to do with all the others."

According to Ford, writing is basically non-competitive, absolutely solitary and self-motivated. "Other people's successes do not diminish you, your failures don't help others," he said.

"Wonderful writing is wonderful writing. Do the best you can," Ford advised. "Jump for joy at the success of others. If you can't say my brother's success is my success, you must say my brother's success is not my failure."

Sociologists say even Yuppies have their problems

(continued from page 7)

Scratchfield commented next, telling the audience that she harbored some ambivalence about whether or not Yuppies even existed. "I feel, in part, the hoopla about Yuppies is a creation of the media," she said. The research she conducted increased her doubts, she said, discovering that those who fit all the required traits occurred only once in every 1,600 people.

Despite this, Scratchfield said the more research she did, the more parts of the description rang true. For example, she said there is evidence of urban revival, usually in cities heavy in administrative, corporate white-collar workers. Also, she said, there are recognizable trends toward conspicuous consumptive patterns, economic conservatism and self-directedness among those with baby-boom status (born between 1946 and 1964). These are outcomes, she said, of a larger context of historical and social background developing since World War II.

She analyzed the major components of the Yuppie movement as the following:

-The increased participation of women in the workforce.

-The increased affluence of dual-career couples.

-The postponement of marriage and children until careers are established.

Scratchfield said a feature distinguishing Yuppies is the "extension of self-directedness of youth couples with economic capabilities not equated with youth." In other words, the addition of a new life stage between adolescence and adult (parental) responsibilities — "singlehood."

Because Yuppies are not assuming full adult responsibilities until later in life, Scratchfield said they often find the transition more difficult than their more traditional peers.

Scratchfield said she was "uncomfortable

speculating on the future of Yuppies" because there was no data to back anything up, but she offered some personal conclusions.

Because Yuppies will tend to have fewer children and a greater amount of resources, there may develop new parenting and socialization patterns, said Scratchfield. While emphasizing that it would involve a minority within society, she said these new patterns would have an effect on future generations.

UNO's Lacy was the last to speak, and told the audience that, like the generation of the '60s, Yuppies identified themselves by what they consumed instead of by career, values or religion.

"There is now a larger leisure class whose temporary extension of singlehood enables them to spend a significant portion of their income on luxury items," Lacy said, echoing Scratchfield.

He continued that although there was an ap-

parent rejection of materialism in the '60s, there was an undercurrent similar to what is happening now.

"In the '60s, we spent less money and we defined ourselves by our consumption of drugs, our consumption of concerts, our consumption of recreation — but we were still defined in terms of what we consumed."

Lacy said that this "hedonistic" lifestyle separates Yuppies from the rest of the community because it is at variance with non-Yuppies' basic values. "This is a case where the (Yuppie) feels the only thing to be trusted is the self, and usually only when it is experiencing immediate pleasures."

Like the "lost generation" of the '60s, he said, this group may feel betrayed by the failure of social and political movements, and thus retreat from involvement with them. "It's like they've been burned once and won't try again," Lacy said.

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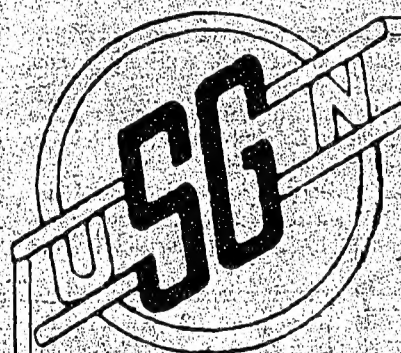
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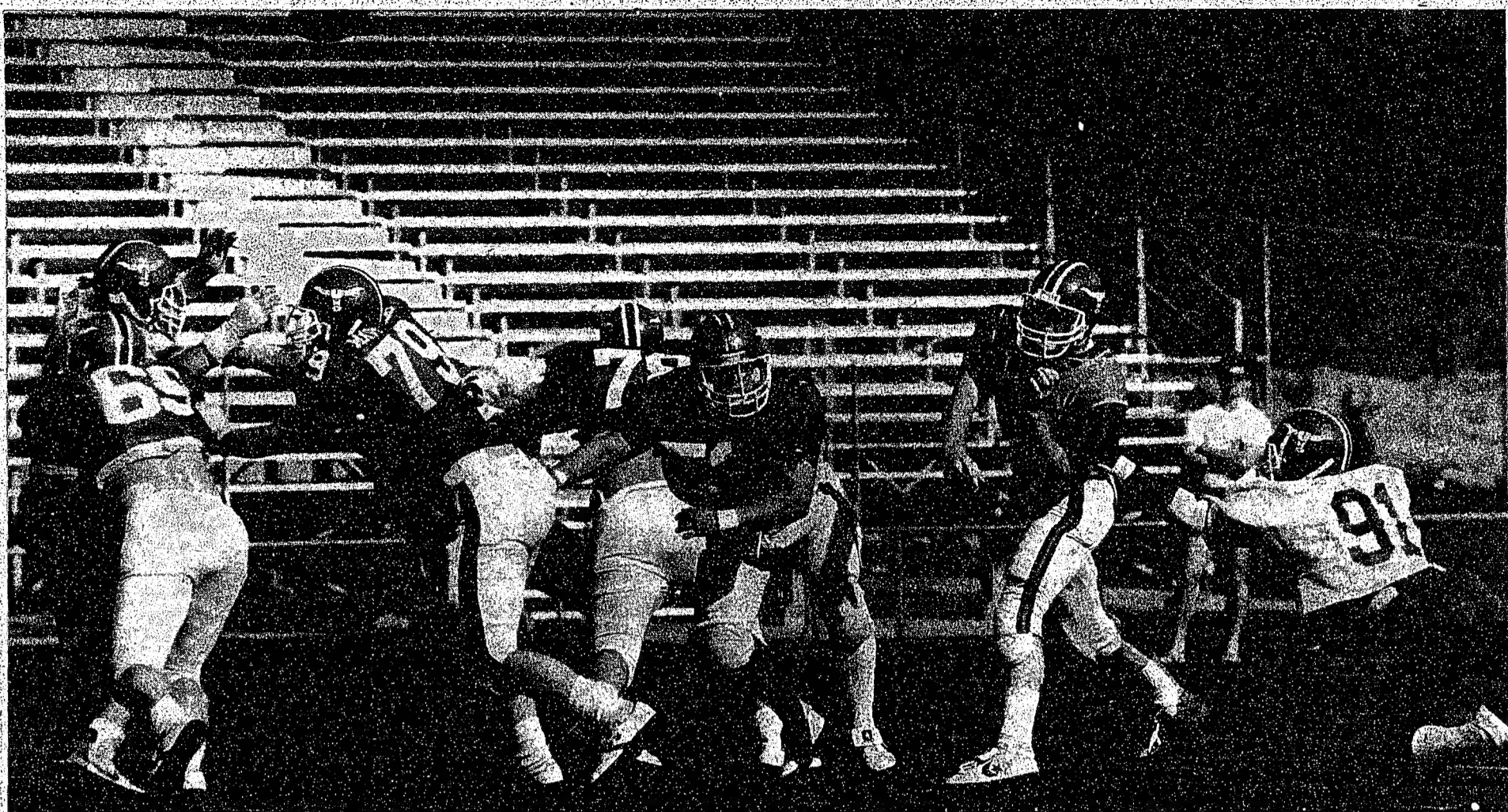
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For more information or applications, contact Student Government, Room 134, Milo Ball Student Center.

Sports



Naohiro Kimura

Spring scrimmages close out

The Maverick football team will finish spring drills with the annual spring game Sunday at 1:30 p.m. The team is pictured above during scrimmage last week at Caniglia Field.

Softball team finishes second in Missouri

The UNO softball team wrapped up a busy week of action with a second-place finish at the Missouri Western Invitational.

The Lady Mavs played the host team three times on the second day of the two day tournament. UNO edged Missouri Western 5-4 in its second meeting with the hosts, but lost the championship final, 3-2, to the No. 8 ranked team in the NAIA. UNO had earlier lost 1-0 to the hosts, before eliminating Northeast Mis-

souri State, 1-0.

UNO had emerged from the Friday pool play with a spotless 3-0 record, registering wins over Missouri Southern, ranked No. 9 in the NAIA, 1-0; Central Missouri, 3-0; and Emporia State, 1-0. The trio of shut-outs lifted the Lady Mav season record to 29-14.

Lady Mav pitchers Sheila Cech and Deb Hensley each pitched three games. Jenny Pullen noticed a win for her pitching efforts on Friday.

Cech highlighted the pitching by tossing a one-hitter against Central Missouri.

Lady Mav batters were also successful, as the team out-hit its opponents 46-42, but lost vital runs on errors. UNO gave up three in the championship game. The batters were led by Karen Becker, who hit a triple, and doubles by Kathy Gass, Judy Novak and Hensley.

The Lady Mavs moved their season record to 31-16 at the close of the tournament. The

team has now played nearly twice the number of games it played last season. This season, only Monday and Tuesday's double-headers against Buena Vista and Morningside were cancelled by weather. Coach Chris Miner said that last year the team had more games cancelled by weather than it was able to play.

The next action for UNO will be Tuesday, when Missouri Western comes to town for a 4:30 game at Claussen/Westgate Field.

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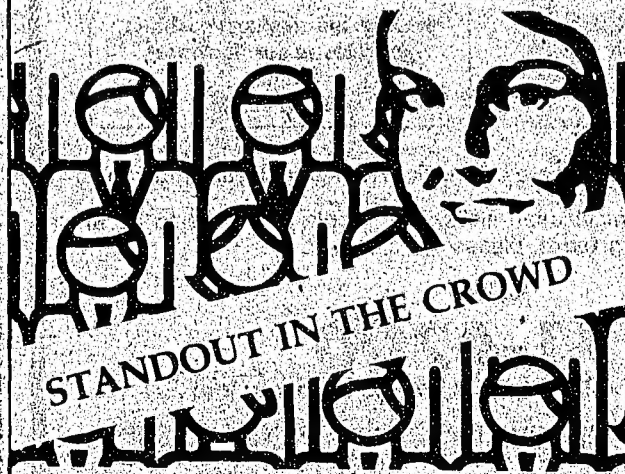


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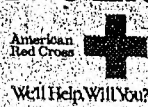
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Will Help Will You?

Writer applauds excellence of wrestling program

Editor's Note: The practice described occurred in a previous season. Coach Mike Denney has switched to a less elaborate regimen and concentrated on more competitive open tournaments, during which members compete up to seven times in a single day. This article contains opinions of the author.

College sports tend to receive two kinds of attention most of the time — hype and muck. An example of the first kind is the excessive press coverage given to Big Red football in Nebraska. The other kind surfaces with unfortunate frequency whenever some coach, player or school does something unsavory. Often appropriate but seldom afforded is a third kind of attention, appreciation for excellence.

Although UNO's wrestling team failed to win a conference championship this year, once again falling just short of perennial nemesis North Dakota State, it performed well and earned more praise than it received.

Being good at something takes talent and work. Being good at two things demands more talent and twice the work. Student-athletes must be good at two things. Possession of the talent lies heavily in the luck of the genetic draw, but work is a variable ingredient under the control of the individual making the effort. Making that effort takes character. UNO wrestlers are people who take such a challenge.

At 3:10 all wrestlers meet in a room on the north side of the UNO Fieldhouse, where the floor and walls are lined with wrestling mats. The temperature inside is 90° and the humidity higher. After a brief meeting with head Coach Mike Denney, they all begin practice with a mile run. Then in turn, each

wrestler powers himself to the fieldhouse ceiling and back, using only the strength of his hands on a rope, then repeats the climb.

Back inside the oppressive room, the wrestlers already sweat profusely even though the hard work has not yet begun. Breaking into pairs, each athlete takes 100 shots and gives the same to his partner. Giving a shot entails stepping forward on one foot while bending the opposite knee close to the floor mat, then driving the shoulder to the opponent's leg or abdomen while the opponent feigns evasion. Remember, each athlete gives and receives 100 of these.

When they finish slamming one another's bodies, they take on walls. To rehearse escaping from beneath opponents, wrestlers position themselves on hands and knees with their legs against a padded wall. Each bursts upward, pivoting and planting his feet in a single motion as he slams the back of his shoulders into his share of the wall. Heads rock and thunder fills the room as the whole team tests the strength of the wall.

After this they are ready to wrestle. In pairs again, they wrestle for a full seven minutes, the length of a collegiate match. They grapple, roll, flip and intertwine until the whistle blows. Then, out of the following 30 minutes, they must press iron for at least 25 to maintain their heart rates in the 180-per-minute range. Only then can they shower and leave.

If the workout alone doesn't say enough about the wrestler's character, consider that it occurred after a full day of classes and in many cases before an evening of working some part-time job.

If that still is not enough, look at the major fields of study and grades of the UNO wrestlers. UNO wrestlers major in chemistry, business, health fields, et al. To top it off, the observer is likely to find a majority of team members with grade point averages above 3.0. Facts like these go far in dispelling the "dumb-jock" myth.

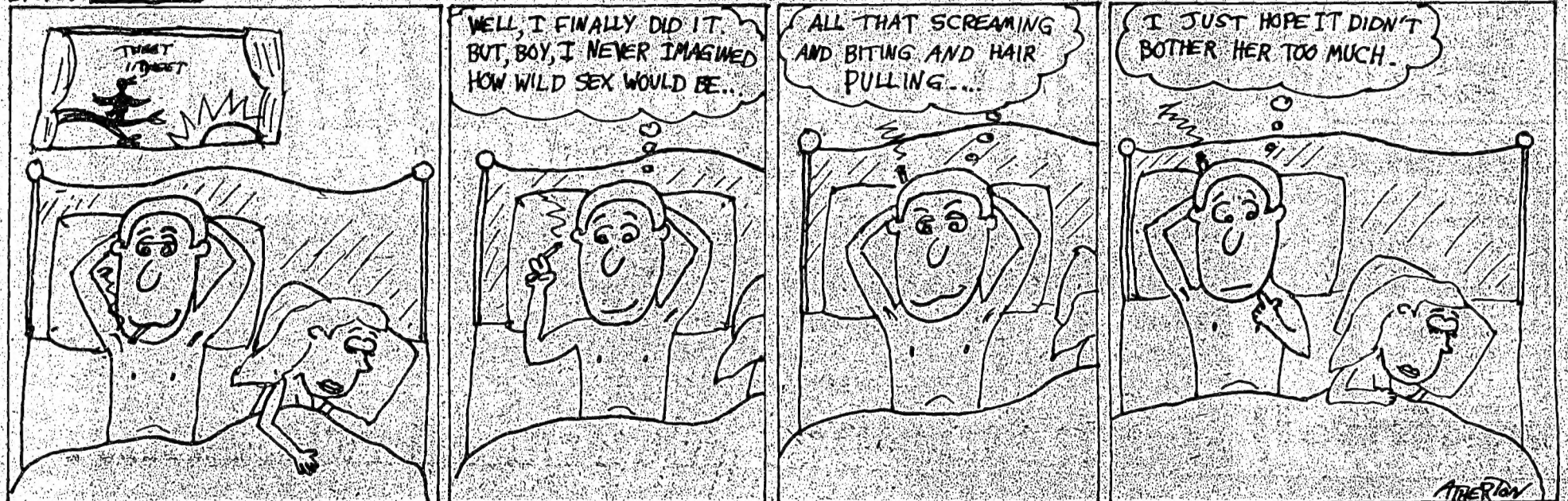
Some of the credit for the wrestlers' success goes to Mike Denney, who said, "We don't recruit wrestlers. We recruit students who wrestle." With limited funds he must recruit high-school athletes from the same region as Division I powers Iowa, Iowa State, Missouri, Oklahoma State and others. He must also compete in the best wrestling conference in Division I. (At any given time, five of the conference's schools are normally rated in the top 20 nationally.) Yet UNO remains a solid wrestling competitor, often winning against even Division I competition.

Ultimately though, the bulk of the credit must be given to the athletes themselves, who while maintaining their grades and winning against the best college competition available, also conduct themselves as mature and polite men at all times.

Wrestlers garner less celebrity than those in other sports, but gain something far more valuable — personal excellence. Whether an athlete wins two national titles (as former Maverick Mark Rigatuso did) or never raises his won/lost record above .500, the rigors of his sport will serve him positively. The young men of the UNO wrestling team dignify the term student-athlete, as well as themselves.

—J. FRANK AULT

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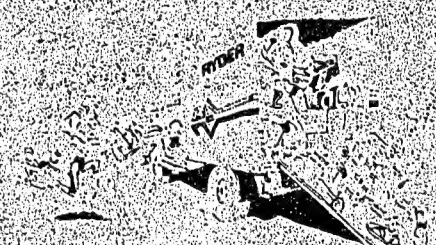
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